

Ballet Production Audition Form

Name: _____ Birth date: _____

Parent Name(s) if under 18: _____

Address: _____

Contact Number: _____ Email: _____

Height: _____ Hair color and length (short, medium, long): _____

Previous Ballet Experience (include level attained, methods studied, studios, and years per studio):

Please list any conflicts you have with the SUMMER rehearsal times:

Please list any EVERY WEEK conflicts you have with the FALL rehearsal times (Saturdays):

Please list any ONE TIME conflicts you have with the FALL rehearsal times (Saturdays + MEA):

* Are you willing and able to dance more than one role if needed? Yes No Maybe

* How much of a time commitment are you able to make? Minimum Middle As Much as Needed

(Please note that only dancers able to commit "As Much as Needed" can be considered for main roles.)

Is there any health or other information that the studio should be aware of that could affect your participation in the rehearsals or performance? If yes, please explain.

Reminder: All Pas de Deux Dance Studio students are required to take classes at Pas de Deux Dance Studio for the upcoming dance season! Registration must be complete to finish the casting process!

For Studio Use Only: Dancer Number:

Paid:

Ballet Production Contract

I, _____, state that, by auditioning for Pas de Deux Dance Studio's Winter Ballet Production (heretofore referred to as the "Production"), I have fully reviewed the rehearsal and performance schedule and I am making a commitment to be in the performance. I understand that as long as I receive a role, all related fees will be non-refundable if I decline the role or pull out of the production for any reason. I also agree to not cut my hair (girls), change my hair style (boys) or change my hair color (girls and boys) between the audition and the performance unless it is cleared in advance with the director.

I, and my parent or legal guardian if I am under 18 years of age (heretofore referred to as the "Client"), understand and agree to attend all rehearsals associated with the "Production". The "Client" also understands that due to the nature of this production, any absences may result in one or more of the following:

- a. Required private lesson to catch up on missed choreography (See website for current cost).
- b. Additional group rehearsals if absences have affected spacing or timing (Cost covered by the dancers who miss rehearsals and / or are behind in the choreography).
- c. In extreme cases, the "Client" may be asked to withdraw from the production (all paid fees would be non-refundable).

The "Client" understands that all casting decisions are final, as roles are assigned to make the best use of available dancers. Any "Client" who questions the final casting may be removed from the production with no refund.

The "Client" understands and agrees that by participating in any dance class, rehearsal or performance, there is a possibility of physical injury. The "Client" agrees, therefore, to assume all risks of any such injury, which might occur during any and all of Pas de Deux Dance Studio's classes, rehearsals, performances and other events. The "Client" also exempts, releases, and indemnifies Pas de Deux Dance Studio, its owner, teachers, volunteers and assistants [heretofore referred to as "Pas de Deux"] from any and all liability claims, demands, or causes of action whatsoever from any damage, loss, or injury to student (and guests) or student's (and guests') personal property which may arise out of or in connection with participation in any classes or activities conducted by "Pas de Deux" whether such loss, damage, or injury results from negligence of "Pas de Deux" or from some other cause.

The "Client" assumes responsibility for their costume during rehearsals and performances, and understands that they will be responsible for paying to repair or replace their costume if it is damaged in any way while in their care.

The "Client" gives permission to "Pas de Deux" to use photos and video taken of the "Client" by "Pas de Deux" in official Studio publications and displays. These include, but are not limited to, the Studio website and Facebook page, all social media, photo displays, news stories (TV, internet, and/or print media), flyers, brochures, and any advertising related to this "Production" or future productions of Pas de Deux Dance Studio.

Participant Name: _____

Participant Signature: _____ Date: _____

Parent Name (if Participant is under 18): _____

Parent Signature: _____ Date: _____